

Words by
IRA GERSHWIN and
DU BOSE HEYWARD

Bess, You Is My Woman

Music by
George Gershwin
(1898-1937)

Moderato, poco allargando

mf espr. *calmato*

B \flat F7 B \flat 7 D $^{\circ}$ 7 E \flat E \flat m

Detailed description: This block contains the instrumental introduction of the song. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato, poco allargando'. The dynamics are 'mf espr.' and 'calmato'. The key signature has two flats (B-flat major or D-flat minor). The chord progression is B-flat, F7, B-flat7, D7, E-flat, and E-flat minor.

Andantino cantabile
PORGY

mf *con calore*

Bess, you is my wo - man now, — You is, — You is! An'

Gm Gm7 E $^{\circ}$ 7 E \flat 7 B \flat A \flat 7 D \flat A $^{\circ}$ 7 F7

Detailed description: This block contains the vocal entry of the song. It features a vocal line and a piano accompaniment. The tempo is marked 'Andantino cantabile'. The dynamics are 'mf' and 'con calore'. The key signature has two flats. The lyrics are 'Bess, you is my wo - man now, — You is, — You is! An''. The chord progression is G minor, G minor 7, E7, E-flat 7, B-flat, A-flat 7, D-flat, A7, and F7.

you mus' laugh an' sing an' dance for two in - stead of one. —

Detailed description: This block contains the continuation of the vocal line. It features a vocal line and a piano accompaniment. The lyrics are 'you mus' laugh an' sing an' dance for two in - stead of one. —'. The piano accompaniment includes triplets.

B \flat F7 B \flat Dm Gm7 A7 E $^{\circ}$ 7 A7 Bm D

8
Want no wrin - kle on yo' brow no - how, be - cause de sor - row

G7 D G \sharp m7 C \sharp 7 F \sharp -

8
of the past is all done, done. Oh, Bess, my Bess! De real -

B7 C \sharp 7 F \sharp F \sharp m A7

8
happi - ness is jes' be - gun.

poco rit

D A7 C#7 C C#7 D F D7 Gsus4 G+ E7

molto cantabile

BESS

Por - - gy, Is yo' wo - man now, _____ I is, _____ I is! An'

Tempo Io

mf più espr.

D G#7 G7 F#m C7 Fmaj7 A7

I ain' nev - er go - in' no - where less you shares de fun. _____

stringendo *poco rall.*

D A7 C#7 C C#7 D F#m Bm7 C#7 F# C#7

a tempo *subito più mosso*

Dere's no wrin - kle on my brow no - how, but I ain' go - in'!

a tempo

F# C#7 D#m Bb7 Ebm D7 D7sus4

rall.

You hear me say - in', if you ain' go - in', Wid you I'm stay - in'.

F# F# B°7 F# F# B°7

a tempo *rit.* *a tempo* *rit.*

Por - - gy, Is yo' wo - man now! Is yours for - ev - er,

F# A#°7 Bmaj7 G#m

Poco sostenuto (gently)

p

Morn - in' time an' ev - 'nin' time an' sum - mer time an' win - ter time.

p dolce

F# A#°7 Bmaj7 G#m F# F#m

Morn - in' time an' ev' nin' time an' sum - mer time an' win - ter time. Bess,

pp *mf*

F#m F#dim F# F#m F#m A7

you got yo' man.

rit.

D A7 C#m7 C C#m7 D F D7 Gsus4 G+ E°7

Tempo Io

mf molto cantabile

Por - - gy, Is yo' wo - man now, I is, I is! An'

Bess, you is my wo - man now an' for - ev - er. Dis life is jes' be -

mf

D G#7 G7 F#m C7 Fmaj7 A7

I ain' nev - er go - in' no - where 'less you shares de fun. _____

- gun, _____ Bess, we two is one _____ now an' for - ev - er.

poco rall.

D A7 C#7 C C#7 D F#m Bm7 C7

a tempo

Dere's no wrin - kle on my brow no - how, but

Oh, Bess, don' min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy,

mf a tempo

F# C7 F# C7 D#m Bb7

subito più mosso

I ain' go - in'! You hear me say - in', if you ain' go - in',

I knows you means it, I seen it in

Ebm D7 D7-5 F# F# B°7 F#

rall. *a tempo*

Wid you Imstay - - in'. Por - - gy, Is yo' wo-man now! Is

rall. *a tempo*

yo' eyes, Bess. Well go swing - in' through de years a -

rall. *a tempo*

marcato

F# B°7 F# A#°7 Bmaj7 G#m

yours for-ev - er Morn - in' time an' ev - 'nin' time an' sum-mer-time an' win - ter time.

- sing - in'. *Hum*

F# A#°7 Bmaj7 G#m

p *Hum*

p

Morn - in' time an' ev - 'nin' time an' sum - mer time an' win - ter time.

pp

F# F#m F#m F#dim F# D7 F# Eb7 C#7

(They embrace) *allarg.*

p Oh, my Por - gy, my man Por - gy,

allarg.

p My Bess, my Bess,

mf *allarg.*

F# D#m C#7 C#m C#7 F# Bbm C#m F#

a tempo

From dis min - ute I'm tell - in' you, I keep dis vow: Por - gy, —

a tempo

From dis min - ute I'm tell - in' you, I keep dis vow: Oh, my Bes - sie,

a tempo

D#7 B7 F# A#7 Bmaj7 G#m C#7 F# E F#

Is yo' wo - man now. —

we's hap - py now. We is one now!

dim. *espr. e rit.* *pp*