

Porgy and Bess

Words by
Ira Gershwin and
Du Bose Heyward

I Loves You Porgy

Music by
George Gershwin

$\text{♩} = 59$ **Andantino** (with great feeling)
mf

Bess

I wants to stay here, but I ain't wor - thy. You is too de - cent to un - der

p cantabile

Bess

- stan', For when I see him he hyp - no - tize me, When he take

Animando

Bess

hol' of me with his hot han'. Some - day, I know he's com - in'

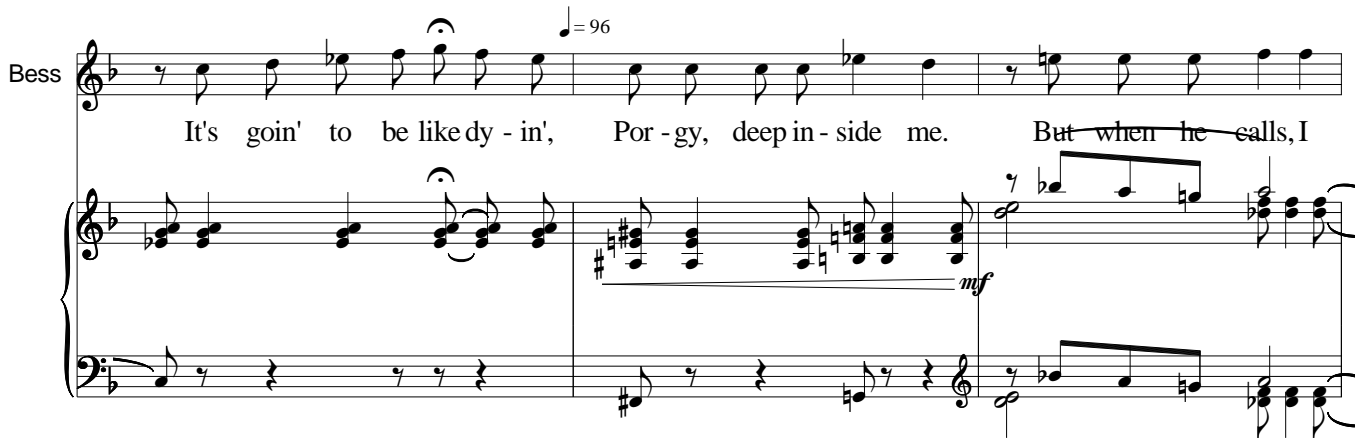
poco rall. *p*

Bess

back to call me, He's goin' to han - dle me an' hol' me so.

Porgy and Bess: I Loves You Porgy

Bess $\text{♩} = 96$
It's goin' to be like dy - in', Por - gy, deep in - side me. But when he calls, I



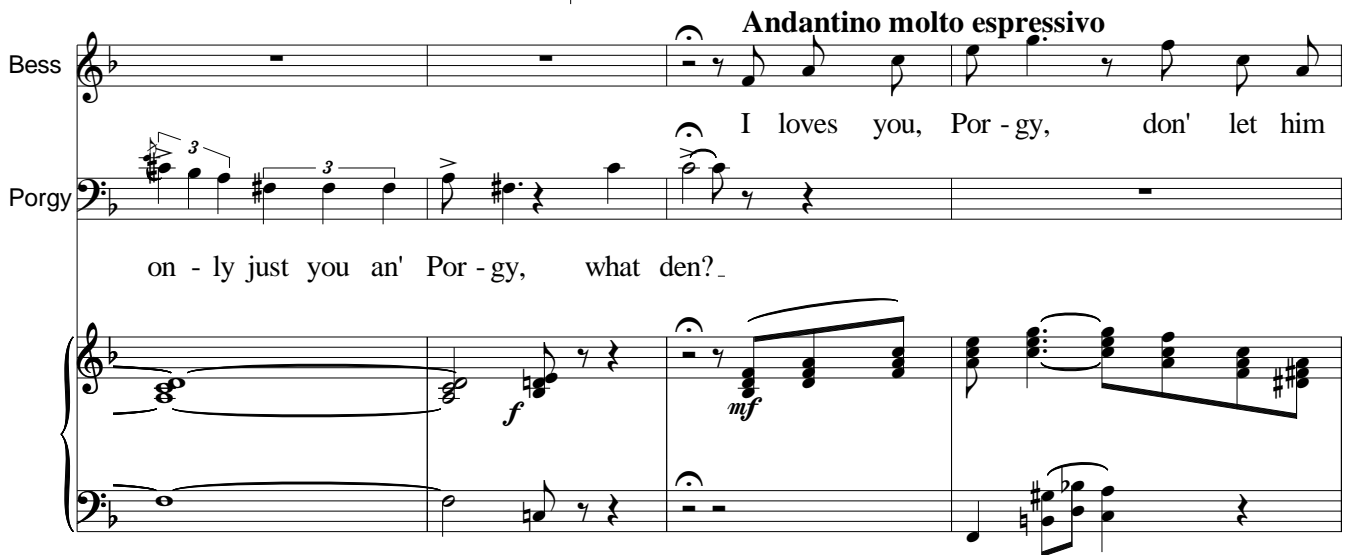
Bess
know I have to go. _____

Porgy *Freely*
mf
If dere warn't no Crown, Bess, if dere was



Bess *Andantino molto espressivo*
I loves you, Por - gy, don' let him

Porgy
on - ly just you an' Por - gy, what den?_



Porgy and Bess: I Loves You Porgy

Bess

take me, Don' let him han - dle me an' drive me mad. If you kin

Bess

keep me, I wants to stay here wid you for - ev - er, an' I'd be glad.

poco rit. *mf*
a tempo

Bess

Porgy

f

There, there, Bess, you don' need to be a - fraid no

f *mf marcato* *tr.*

Porgy

mo'! You's picked up hap - pi - ness an laid yo' wor - ries down, You

Porgy and Bess: I Loves You Porgy

Porgy

goin' to live ea - sy, you goin' to live high.. You goin' to out-shine ev - ry

Porgy

wom - an in dis town. An' re - mem-ber, when Crown come that's my

Porgy

bus' - ness. Bess,

Bess

Più appassionato, ma ben ritmato
t e n u t o
f I loves you, Por - gy, Don' let him

Porgy

What you think I is an - y - way, To let that

Porgy and Bess: I Loves You Porgy

Bess  take me, _____ Don' let him han-dle me _____

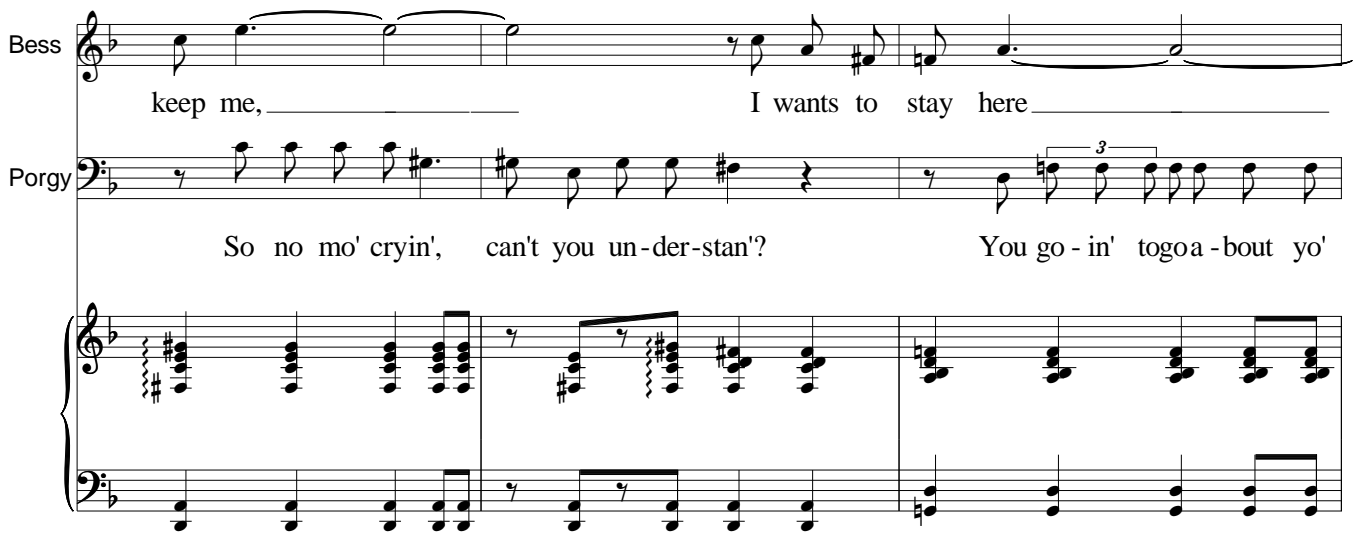
Porgy  dirt - y houn' dog steal my wo - man? _____ If you wants to stay wid





Bess  _____ with his hot han'. _____ If you can

Porgy  Por - gy, you go - in' stay. You got a home now, hon-ey, an' you got love. _____



Bess  keep me, _____ I wants to stay here _____

Porgy  So no mo' cryin', can't you un-der-stan'? _____ You go - in' to goa - bout yo'



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The musical score is arranged in three systems. The first system includes vocal lines for Bess and Porgy, and a piano accompaniment. Bess's lyrics are "wid you for - ev - er. I got my man." and Porgy's lyrics are "bus' - ness sing - in', 'Cause you got Por-gy, You got a man." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system shows Bess and Porgy holding long notes, with the piano accompaniment continuing. The third system concludes the piece with a final piano accompaniment flourish, including a triplet in the right hand.

Bess
wid you for - ev - er. I got my man.

Porgy
bus' - ness sing - in', 'Cause you got Por-gy, You got a man.

f

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