

Words by
IRVING MILLS

IT DON'T MEAN A THING (If It Ain't Got That Swing)

Music by
Duke Ellington

Lively

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The piece concludes with a double bar line and a repeat sign.

Ukulele (G-C-E-A) Gm E7 D7 Gm E7

what good is mel o - dy, — what good is mus - ic, —

vamp

The vamp section consists of a piano accompaniment and a ukulele part. The piano part features a rhythmic pattern of eighth and sixteenth notes. The ukulele part is a simple chord progression. The section ends with a double bar line and a repeat sign.

Gm E7 D7 Gm Gm E7 D7 Gm

If it ain't pos - sess in' som - thing sweet, — It ain't the mel o - dy, — it ain't the

The vamp section consists of a piano accompaniment and a ukulele part. The piano part features a rhythmic pattern of eighth and sixteenth notes. The ukulele part is a simple chord progression. The section ends with a double bar line and a repeat sign.

E7 Gm E7 A7 E7 Gm

mus - ic, — There's some - thing else that makes the tune com - plete. It don't mean a

CHORUS

The chorus section consists of a piano accompaniment and a ukulele part. The piano part features a rhythmic pattern of eighth and sixteenth notes. The ukulele part is a simple chord progression. The section ends with a double bar line and a repeat sign.



thing, if it ain't got that swing, ——— (doo wah, doo wah, doo wah, doo wah, doo wah,



—— doo wah, doo wah, doo wah,) it don't mean a thing, - all you got to do is sing,



(doo wah, doo wah, doo wah, doo wah, doo wah, ——— doo wah, doo wah, doo wah,) it



makes no diff -rence if — it's sweet or hot, — Just give that rhy -thm ev'ry -thing you



got, Oh, it dont mean a thing, if it ain't got that swing, — (doo wah, doo wah,



doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.) it wah.)