

Elegy

Arranged for 6-string guitar by
Matanya Ophee

Attributed to
Mikhail Vyssotsky (1791-1837)

The musical score is written for a 6-string guitar in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as slurs, ties, and accents. Fingering numbers (1 and 2) are placed above certain notes. The piece concludes with the instruction "D.C. al Coda" above the final staff, which ends with a double bar line and repeat dots.

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